



# Dominik Marz



<https://undundbooking.com/dominik-marz>



[hello@undundbooking.com](mailto:hello@undundbooking.com)



<https://soundcloud.com/dominik-marz>



[Dominik Marz on Spotify](#)



<https://www.instagram.com/dominikmarzmarz/>



<https://www.facebook.com/mominik.darz/>

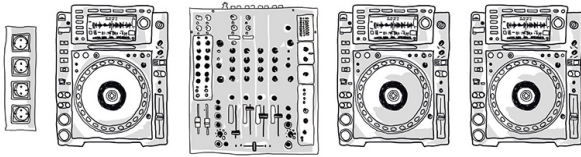
Dominik Marz is not only a rising-star DJ on the circuit, but also a familiar name on record sleeves and setlists. After hunting down new tracks for his own sets for years, he started to work on his own material, bringing together all his influences from back in the days: his love for Deep House and atmospheric Techno, the swing of his early days as a Hip-Hop kid, the joys of Disco. “It all comes from listening to great music”, he explains, tongue-in-cheek.

Success came quickly for the young producer, who claims Spanish enigma John Talabot as his most recent inspiration, with releases on Pastamusik, liebe\*detail and &nd. But things really took off with his first tracks for Belters, sublabel of the Glasgow’s infamous Huntleys + Palmers imprint and now a musical home for Dominik Marz. His releases on Belters got him the support from the likes of Red Axes, Solomun and many others. Things couldn’t be much more

promising for Dominik Marz at the moment, but now you should know better about this ever-searching artist, who has an impressive array of new releases waiting to see the light of day soon. Dominik keeps his eyes and ears wide open, as a producer, but also as a DJ, who feels as comfortable in small clubs as he does on festival stages. It’s hard to guess what comes next from him.

# Technical Rider

- 1 x Allen & Heath Xone: 96 / 92 updated to the latest firmware!
- 3 x CDJ-2000 NXS2 updated to the latest firmware
- Lamps that provide enough light for the artists to see inside the DJ booth
- Mixer must be directly connected to the main system!
- A high quality monitoring system (two monitor speakers installed to the left and right of the artist, height of head or shoulder that allows for volume control by artist).
- The volume for the monitors must be independent from the master volume and fully controllable by the artist
- Adequate sound and light system including technician and operator
- Stable and bump free DJ booth plateau, height at least 1.10 meter
- Min. 2 available power plugs (+ Euro adaptors)
- Please have stage ready 15 min. before performance
- No filming or recording without permission



# Hospitality Rider

- Hotel 4\* min. close to the venue
- Non-smoking room, if possible with balcony
- Late check out, free WIFI and breakfast at hotel
- Meal at the day of performance
- Driver for the duration of the stay
- Free parking slot (in case of arrival by car)
- Safe storage place for personal belongings
- Flat water, soft drinks and beer available at the DJ booth
- 5 spots on guest list

# Recent Gigs

Golden Pudel (DE) · Mixed Munich Arts (DE) · Club 69 (UK)  
City Club (DE)

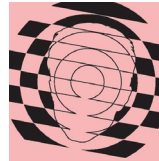
# Latest Releases



Title: Windpolver  
Label: Scatcity Records  
Cat-No: SCAT09  
Format: Digital  
Release Date: May 15 2020



Title: Yandom EP  
Label: VOD  
Cat-No: VOD004  
Format: Digital  
Release Date: March 20 2020



Title: Vice Versa  
Label: Belters  
Cat-No: BLTRS023  
Format: 12" Vinyl & Digital  
Release Date: February 21 2020