



AFAR



<https://undundbooking.com/afar>



hello@undundbooking.com



<https://soundcloud.com/afarlive>



<https://afarlive.bandcamp.com>



AFAR on Spotify



<https://musicfromafar.de>



<https://www.instagram.com/afar.live/>



<https://www.facebook.com/afar.live>



Consisting of a collaboration between two musicians, AFAR seeks to bridge the distance between the natural and the industrial, exploring the paradox between organic and electronic.

In some spaces, AFAR might build dance-oriented rhythms layered with haunting vocals. Whereas in others, the band creates moments of ambience composed of multi-instrumental soundscapes.

●○ analog, live.

“Seeing AFAR live, was one of these moments that I felt both very inspired and connected. With the fragile sounds of Windspiel and Kalimba, two mysterious voices, analog synthesizers, drum machines and electric guitar, they take you on a journey, that is both intimate and ecstatic.

Close your eyes to find yourself in a mesmerizing cinematic world, comparable to the surreal vibe of a Jim Jarmusch movie, and open them to realize the dynamic duo creates

every sound of that score live on stage”

-Radio Bremen

Technical Rider

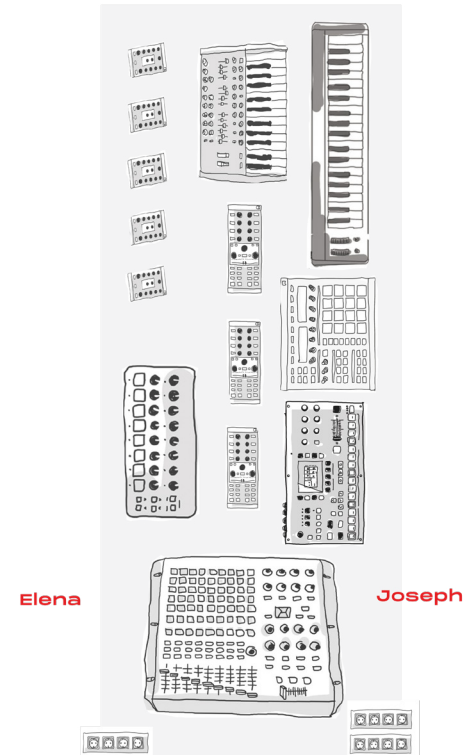
Sound:

- 1 table, min. 200cmx100cm
- 12 (!) free plug sockets
- 1 mic stand
- free Stereo channel for our Out-signal (we use our own mixer SSL Six, Main Out via XLR)
- Monitoring: AFAR will use InEar Monitoring connected to their Mixer: a safe space to store our equipment before and after the gig
- approx. 40 min build up time, 20 min for soundcheck and 30 min to pack and clear the stage
- Please note: AFAR uses microphones on stage! A microphone in front of a speaker causes feedback. A subwoofer is also a speaker!

Lights:

- proper fog machine or hazer is mandatory
- A warm white PinSpot illuminating our big Gong would be very nice. The Gong is hanging centered behind our Table
- dark mysterious atmosphere preferred
- The light can be as intense as it can get. We like a lot of energy and huge dynamics. It can be extremely dark (we have small lights on our gear so we can keep playing) to big pulsing backlights or even better: strobes.
- Preferably 'warmer' colors. We prefer almost no green.
- Smoke and stroboscope, keep it trippy, psychedelic, exiting, intense and have fun :)

Audience



Hospitality Rider

- **Marketing: Please make sure the artist is listed as AFAR**

- Hotel or private accommodation close to the venue
- Non-smoking room, if possible with balcony
- Late check out, free WIFI and breakfast at hotel
- Meal at the day of performance
- Driver for the duration of the stay
- Free parking slot (in case of arrival by car)
- Safe space for all our equipment before and after the gig
- Flat water, local beer and tea available at the stage
- 5 spots on guest list

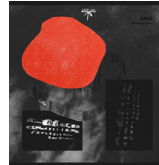
Recent Gigs

Fusion Festival (DE) · Garbicz Festival (PL) · Berghain Kantine Berlin (DE) · Meeresrausch Festival (DE) · Dockville Festival (DE) · Bucht der Träumer Festival (DE) · Detect Classic Festival (DE) · Oewerall Festival (DE) · Festherum Festival (DE) · LAS Festival (PL) · La Nature (BE) · Le Perche Festival (FR) · Kater Blau (DE) · Studio1 Funkhaus (DE) · HMV Hamburg (DE) · Beate Uwe (DE) Ritter Butzke Berlin (DE) · Fabrik Gängeviertel (DE) · Säälichen Berlin (DE) · Klunkerkranich (DE) · Postgarage Graz (AT) · Punto Bern (CH) · Werk Wien (AT) · FM4 (AT) · Radio Bremen (DE) · Arte Concert (DE)

Latest Releases



Title: tell me more
Label: Laut & Luise
Cat-No: LUL022
Format: Digital EP
Release Date: Dec 09 2022



Title: Rational Ecstasy (EP)
Label: Laut & Luise
Cat-No: LUL020
Format: 12" Vinyl + Digital
Release Date: Oct 29 2021



Title: Lulled and Fake (EP)
Label: Heimlich Musik
Cat-No: HMLEP012
Format: Digital
Release Date: Apr 10 2020



Title: Music from afar
Label: Drossel
Cat-No: DSSLP1
Format: Vinyl & Digital
Release Date: Feb 14 2019